

UNDERWATER ARCHAEOLOGY

CONCEPT OVERVIEW



**INTREPID
MUSEUM**



FLYING FISH

This exhibition is in development and subject to change.

This exhibition will bring underwater archaeology to life: its extreme challenges, its diverse teams of experts, and the fascinating technological advancements that make this unique exploration possible.

Underwater archaeologists will bring their process to life by taking us to some of their most interesting discoveries: places around the world where they are solving the mysteries of lost stories, technologies, civilizations, and cultures that lie below the water's surface.

This immersive experience will invite you to step into the shoes of underwater archaeologists and see the process of underwater archaeology above and below the water's surface.



Underwater archaeology is driven by our inherent curiosity to solve the mysteries of our past, inspiring us to collaborate and use technology creatively for deeper exploration and discovery.



KEY THEMES

1. CURIOSITY

Curiosity fuels underwater archaeology. It drives researchers and scientists to ask questions and find answers that solve the mysteries of our past. The curiosity that leads to discovery drives us to keep exploring and fuels innovations that allow us to overcome the challenges of underwater environments.

2. INNOVATION

The underwater environment poses challenges for the exploration of submerged wrecks, sites, and artifacts. Innovation is at the heart of this field, with special equipment and methods needed to help us go deeper, see further, and even find and examine evidence that's invisible to the naked eye.

3. COLLABORATION

It takes a diversity of individuals, each with their own skills and specialties, to locate, investigate, document, and recover or preserve an underwater archaeology site.

From oceanographers to historians, divers to photographers, each person's role is equally important to uncovering a story. Teamwork is key to successful underwater research and conservation.



4. DISCOVERY AND EXPLORATION

Underwater archaeology begins when an initial discovery is made and a team of archaeologists embark upon an in-depth exploration. Tenacity, courage, and experimentation are always in play in the ongoing quest to become the most effective underwater detectives.

5. UNCOVERING HISTORY

Preserving and carefully studying submerged heritage sites gives researchers myriad clues about our past. Using this evidence, they are able to theorize and draw conclusions about historical events, people, places, and patterns of living.

History is always evolving and underwater archaeology exemplifies this process. The more we learn, the more connections we can make between our past, present, and future.





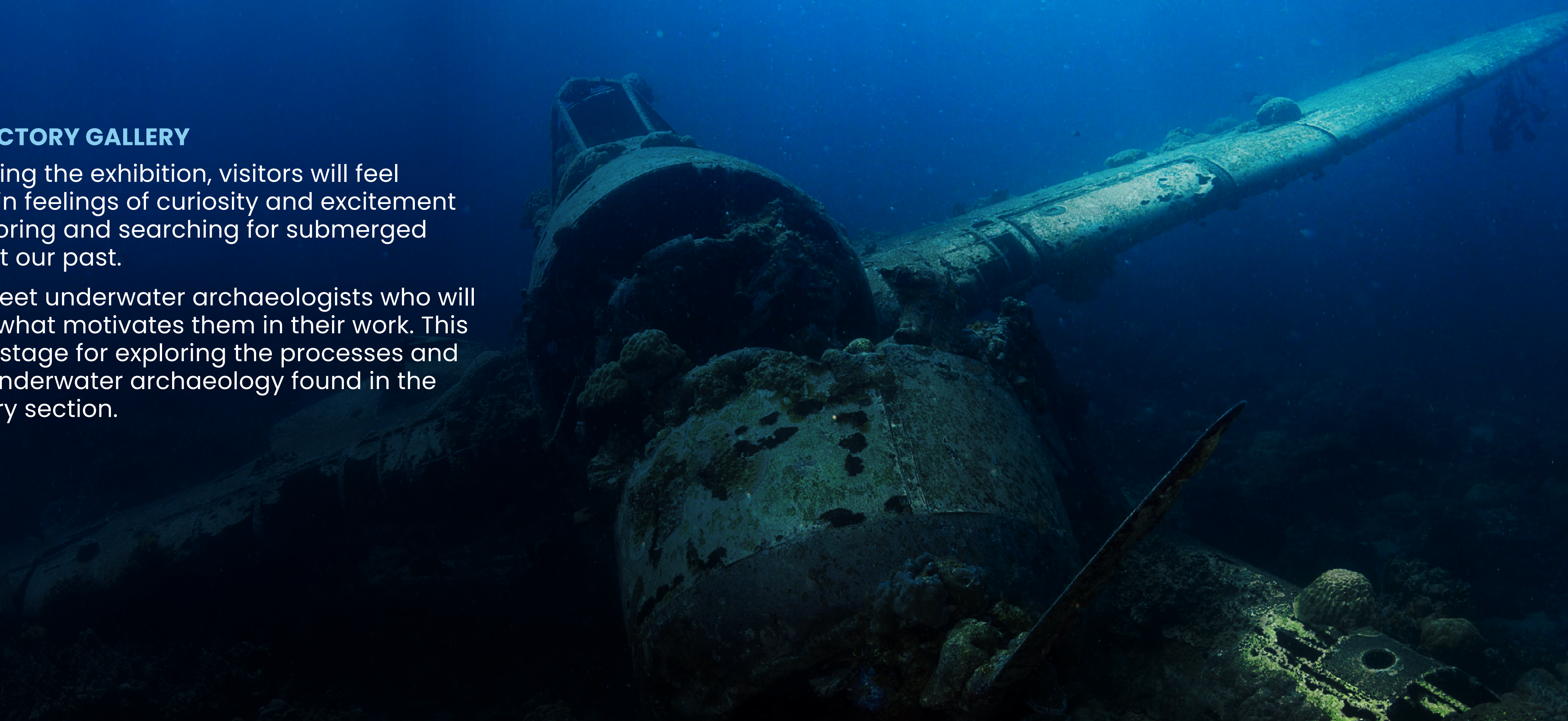
EXHIBITION HIGHLIGHTS & EXPERIENCES

This exhibition will be designed to allow visitors to explore the work of underwater archaeology at their own pace by visiting sites from around the world.

1. INTRODUCTORY GALLERY

Upon entering the exhibition, visitors will feel immersed in feelings of curiosity and excitement about exploring and searching for submerged clues about our past.

They will meet underwater archaeologists who will talk about what motivates them in their work. This will set the stage for exploring the processes and stories of underwater archaeology found in the main gallery section.



2. MAIN GALLERY

In the main gallery of the exhibition, visitors will be transported to underwater sites, support vessels, conservation labs, and archival collections that all play a role in the different parts of the underwater archaeology process.

Visitors will learn about various stories, or case studies, of underwater archaeology sites and wrecks that bring the process of underwater archaeology to life.

Visitors will be able to step into the shoes of underwater archaeologists in hands-on and tactile interactives, explore artifact replicas, touch 3D models and see the people, places, and technologies of underwater archaeology come to life with immersive media.

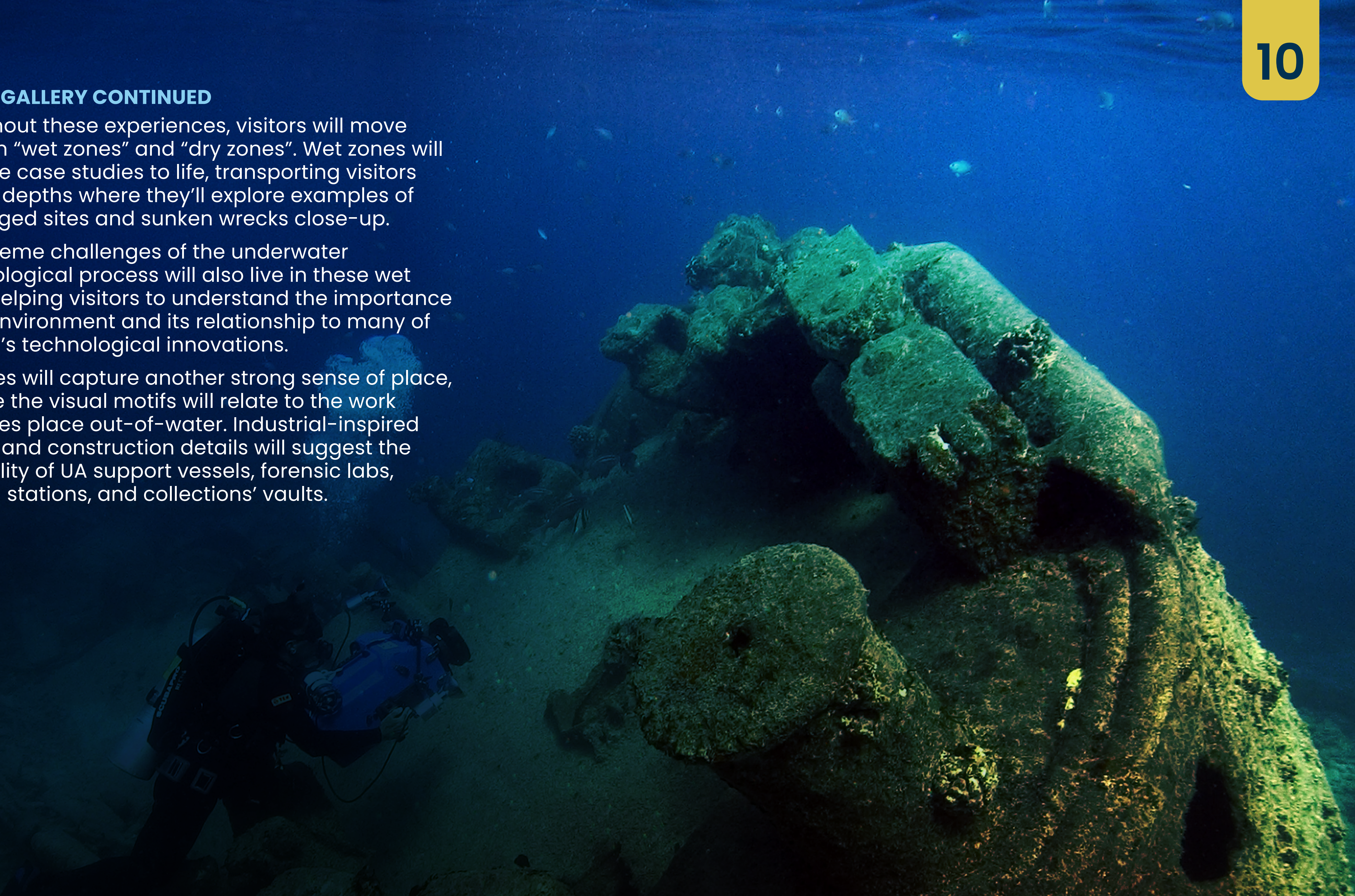
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2. MAIN GALLERY CONTINUED

Throughout these experiences, visitors will move between “wet zones” and “dry zones”. Wet zones will bring the case studies to life, transporting visitors into the depths where they’ll explore examples of submerged sites and sunken wrecks close-up.

The extreme challenges of the underwater archaeological process will also live in these wet zones, helping visitors to understand the importance of this environment and its relationship to many of the field’s technological innovations.

Dry zones will capture another strong sense of place, but here the visual motifs will relate to the work that takes place out-of-water. Industrial-inspired finishes and construction details will suggest the materiality of UA support vessels, forensic labs, archival stations, and collections’ vaults.



3. CONCLUSION GALLERY

The final section will tie together all of the experiences of the main gallery, highlighting the importance of understanding our shared collective history. Building upon this, the exhibition will reflect on the possibilities of the thousands of wrecks and underwater sites yet to be found and the potential they hold for new discoveries about our shared history.





FLYING FISH

Flying Fish is a leading creator of touring exhibitions. We collaborate with the world's top museums and science centers to produce extraordinary experiences.

Our exceptional exhibitions have impacted millions of visitors from Melbourne to New York, generating sustainable income for our clients and inspiring fans around the globe.

For Museums. By Museums.



The Intrepid Museum, a private non-profit, holds a special place in New York City's cultural landscape. Founded in 1982 with the acquisition of the storied WWII aircraft carrier Intrepid—a National Historic Landmark and the centerpiece of its collection—the Museum welcomes over one million visitors annually from all around the world.

Its mission is to promote the awareness and understanding of history, science and service through bold and immersive collections, exhibitions and programming in order to honor our heroes, educate the public and inspire future generations.

Specifications



SPACE REQUIRED
5,000 – 7,000 sq. ft.



PRODUCTION TIME
Ten (10) working days for installation;
Seven (7) working days for deinstallation



FREIGHT
Four (4) 53 ft. trailers (estimated)



TOUR AVAILABILITY
Premiere – Summer 2025
Inquire for availability



LANGUAGE
Exhibition provided in English and Spanish



ACCESSIBILITY
Exhibition will apply current best practices
in Universal Design and accessibility



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Contact