



EXHIBITION PORTFOLIO

Spring 2024

**FOR
MUSEUMS.
BY
MUSEUMS.**



FLYING FISH



While her fans grew to adore the warm and charismatic figure known as "The French Chef" throughout her four decades on television, in her personal life, Julia Child was an authentic and complex woman who overcame challenges and was driven by her passions.

She believed in living boldly and pursuing her dreams while building intimate relationships with family, friends, and colleagues. Despite finding her love of French cuisine and cooking later in life, she embraced a career of continuous learning and teaching. Julia shared her ideas on screen and through her writing, inspiring generations of people to follow their dreams.

Child

Recipe for Life



FOREWORD

Greetings from Flying Fish

It's our 10th anniversary!

Flying Fish has experienced tremendous growth and success over the past decade, and we owe it all to the museums, science centers, and institutions we have had the pleasure of working with. A heartfelt thank you to our valued clients and partners, whose loyalty and trust in our organization are appreciated beyond measure. Without you, there is no Flying Fish.

As start-to-finish creators of experiences and exhibitions, our talented team collaborates with museums, science centers, or any client who wants to make their creative vision a reality. Whether working with traditional artifacts or developing innovative interactive content, our productions leave a lasting impression.

At Flying Fish, we are experts in consultation, production, fabrication, exhibition tour management, and more. Dedicated to supporting our clients, we deliver exceptional exhibitions that reach new audiences, generate more income, and elevate the industry.

We are honored to have served as a true industry partner for the last ten years and can't wait to see what the next decade has in store for us!

For Museums. By Museums.

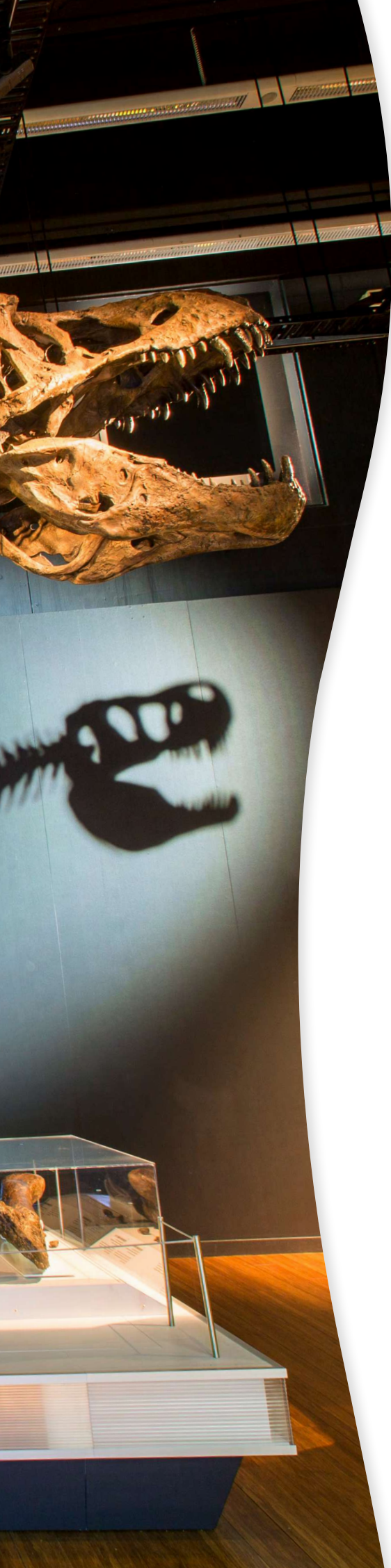
Warm Regards,

Jay Brown
Principal & Managing Director
Flying Fish

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WHO WE ARE

We believe exhibitions can do more.

Flying Fish is a leading creator of touring exhibitions. We partner with the world's leading museums and science centers to design experiences that are built to last and impact generations.

And then we make them fly.





From Melbourne to New York, our world-class exhibitions travel to audiences of millions. They generate new, sustainable income for our clients – year after year – and inspire fans around the globe.

Learn more about our work at:

flyingfishexhibits.com



WE ARE GLOBAL

-  Flying Fish Team
-  Exhibition Partners
-  Exhibition Hosts
-  Headquarters





LAIKH

**MU
SEA
UM**



COSMOSPHERE

INTERNATIONAL SciEd CENTER
SPACE MUSEUM

**OUR
PARTNERS**

OCEANX

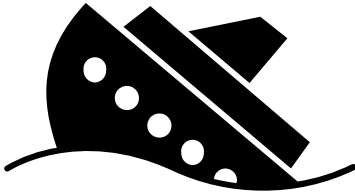
MH

Museums of History NSW



INTREPID
MUSEUM

MoPOP
MUSEUM OF
POP CULTURE



SINKING SHIP
ENTERTAINMENT









SERVICES

Flying Fish is one of the only fully vertically integrated touring exhibition companies in the world.

This is how we do it.

EXHIBITION DESIGN & PRODUCTION

At Flying Fish, we flawlessly execute the development of both domestic and international tours. Our extensive industry experience allows us to intuitively understand the wants and needs of our museum and science center clients.

Our team is highly skilled in exhibition component design, 3D load diagram production, freight coordination, and object and artifact handling. Our expert designers, fabricators, and Exhibition Managers provide incomparable, concierge-like service at every project stage.

Flying Fish is one of the only vertically integrated touring exhibition companies in the world and offers a complete suite of services that includes exhibition development and design, tour management, global sales, marketing campaigns, and more.

CONSULTATION & LICENSING

Flying Fish maintains a strong international sales network driven by our experienced Sales and Marketing Team. Our institutional partnerships empower our clients to achieve greater financial sustainability while providing audiences with authentic and diverse exhibition content.

Our Sales Team is always on the move, attending major industry conferences and meeting with current and potential clients across the globe.

With offices in Canada, the United States, and Australia, we actively promote our exhibition portfolio to existing clients and continuously establish new professional connections.

EXHIBITION FABRICATION

We bring extensive design and fabrication knowledge to the table and offer elite services for the plan and build of your project. From exhibition furniture and thematic set pieces to custom crating we can design, produce, and construct all necessary tour elements.

Our A/V components and settings are fabricated and tested to ensure the highest quality, and our tried and tested exhibition components guarantee efficient installation time management.

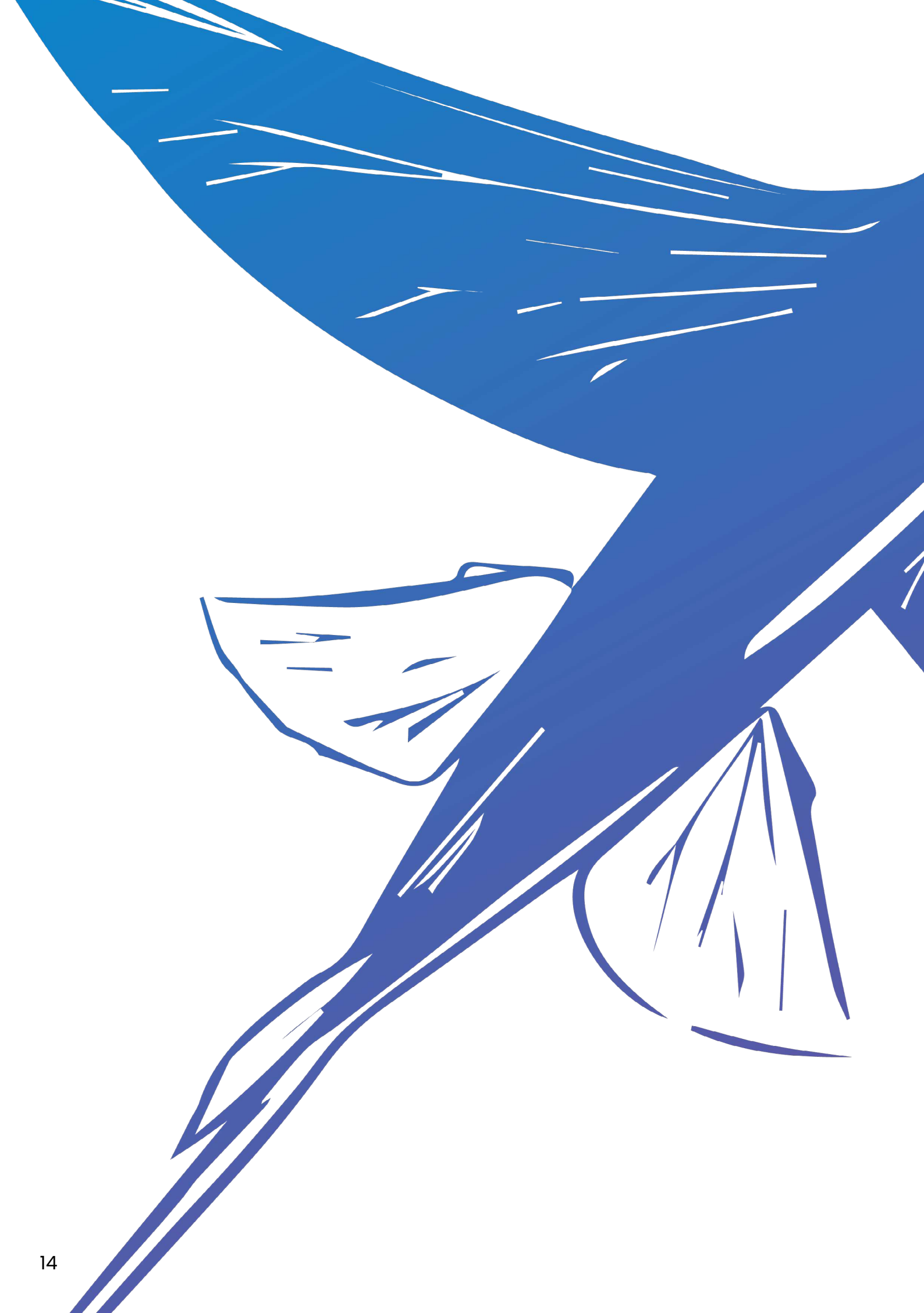
Choose Flying Fish for your exhibition needs and rest assured that your project will be executed with precision and expertise.

TOUR MANAGEMENT

Flying Fish has a decade of experience managing international traveling exhibitions and have led and coordinated teams in more than 20 countries.

We work closely with teams of two or three for boutique projects and oversee larger teams of 30+ specialized technicians on larger projects with short lead times.

We seamlessly manage exhibition installation and deinstallation and expertly handle freight and logistics planning anywhere in the world. Our meticulous planning and extensive international network hit the ground running.





TOURING EXHIBITIONS



OCEANXPERIENCE



OCEANXPERIENCE

OceanXperience is an immersive, one-of-a-kind, adventure-driven exhibition designed to raise awareness for the world's oceans.

OceanXperience puts visitors in the driver's seat of a personalized adventure. Climbing aboard an interactive replica of *OceanXplorer*, the most advanced research and filmmaking vessel in the world, visitors choose a mission tailored to their interests.

As visitors explore the vessel and enjoy hands-on STEM-based research tasks, their journey is tracked and enhanced with RFID technology.

The adventure culminates in an interactive facilitated HoloLab experience and powerful cinematic scenes in the immersive area.

Highlights

The most exciting rooms from the vessel have been recreated in the exhibition to give visitors a sense of actually being an Xplorer onboard *OceanXplorer*, including:

- Mission Control
- Bridge
- Wet Lab
- Dry Lab
- Sub Hangar
- HoloLab

Specifications

Space Required:
8,000 – 10,000 sq. ft.

Target Audience:
Families with children, adults, ocean enthusiasts, school groups

Production Time:
Ten (10) working days for installation; seven (7) for deinstallation

Freight:
Four (4) 53 ft. trailers

Languages:
Exhibition provided in American English & Latin American Spanish

Tour Availability

February - December 2025
August 2027 and beyond
Inquire for availability

OceanXperience is a traveling exhibition based on a forthcoming television series produced by [BBC Studios Natural History Unit](#) and [OceanX](#) in association with Earthship Productions for [National Geographic](#), is created and toured internationally by Flying Fish.



FLYING FISH

OCEANX



Julia Child

A Recipe for Life



JULIA CHILD: A RECIPE FOR LIFE

Through immersive experiences explore pivotal moments in Julia's life, beyond her fame as a television personality and author.

Julia Child: A Recipe for Life invites visitors to immerse themselves in key ingredients of her personal journey – from her early days in Paris to her groundbreaking cookbook and TV show.

Discover the passion and perseverance that made Julia a culinary icon and be inspired by her legacy, one that continues to influence and inspire generations of food enthusiasts and trailblazers.

Highlights

- Interactive *The French Chef* studio kitchen
- La Couronne restaurant immersive experience
- Larger-than-life *Mastering the Art of French Cooking*
- "Dear Julia" interactive
- Photo Ops throughout the exhibition

Julia Child: A Recipe for Life is a traveling exhibition produced and managed by Flying Fish, developed in collaboration with the [Napa Valley Museum](#), supported by [The Julia Child Foundation for Gastronomy and the Culinary Arts](#) and [The Schlesinger Library, Radcliffe Institute, Harvard University](#), and generously sponsored by [Oceania Cruises](#).

Specifications

Space Required:
3,000 – 5,000 sq. ft.

Target Audience:
Adults, families with children,
culinary/history enthusiasts

Production Time:
Ten (10) working days for installation;
seven (7) for deinstallation

Freight:
Two (2) 53 ft. trailers

Languages:
Exhibition provided in American English

Tour Availability

July – September 2026
February 2027 and beyond
Inquire for availability



FLYING FISH



Supporting Partners:



Sponsor:





HOCKEY
FASTER THAN EVER



HOCKEY: FASTER THAN EVER

This highly interactive exhibition explores the science, history, and culture of ice hockey.

HOCKEY: Faster Than Ever takes visitors through the evolution of ice hockey, highlighting the remarkable technological advancements and scientific breakthroughs that have shaped the sport over time and how science is behind every thrilling moment on the ice.

Highlights

- **Don't Blink** - how many lights can you hit in 60 seconds?
- **Need for Speed** - what's your highest speed in three shots?
- **Score Like a Pro** - How many targets can your puck hit in 30 seconds?
- The Stanley Cup® touchscreen
- Snap a selfie with an ice resurfacers
- Education cart developed by the Montréal Science Centre, with multiple fun activities and games for all ages!

Note to prospective venues:

Flying Fish will provide branded graphic templates for curating the exhibition's final section with local content.

HOCKEY: Faster Than Ever is a traveling exhibition produced and toured internationally by Flying Fish in collaboration with the [Montréal Science Centre](#) and supported by the [NHL](#) and the [NHLPA](#).

Specifications

Space Required:

6,000 – 10,000 sq. ft.

Target Audience:

Families with children, adults, school groups, sports enthusiasts

Minimum Ceiling Height:

10 ft. throughout; 14 ft. for Jumbotron

Production Time:

Ten (10) working days for installation; seven (7) for deinstallation

Freight:

Four (4) 53 ft. trailers

Languages:

Exhibition provided in American English

Tour Availability

May – September 2025

February 2026 and beyond

Inquire for availability



Supporting Partners:



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MISSION: ASTRONAUT



MISSION: ASTRONAUT

Embark on an exhilarating journey as you immerse yourself in astronaut training and tackle STEM challenges that simulate real space missions.

Welcome to *Mission: Astronaut*, a hands-on experience where visitors learn about space exploration, the technology that makes it possible, and more through astronaut training challenges.

Each section presents interactive tasks that require an astronaut's mindset to solve, and focus on engineering, physics, teamwork, and fun!

Highlights

- **Welcome to Training:**
Meet your Astronaut Guides!
- **Science in Space:**
Interact with space experiments and discover space research projects.
- **Space Operations:**
Pilot a robotic arm and design a spacesuit.
- **Future of Space Exploration:**
Explore futuristic space habitats and missions in the immersive area, and choose a mission in the interactive Reflection Area.

Specifications

Space Required:
3,500 – 5,000 sq. ft.

Target Audience:
Families with children,
school groups

Production Time:
Ten (10) working days for installation;
seven (7) for deinstallation

Freight:
Two (2) 53 ft. trailers

Languages:
Exhibition provided in American English &
Latin American Spanish

Tour Availability

June 2025 and beyond
Inquire for availability

Mission: Astronaut is a traveling exhibition produced and toured internationally by Flying Fish, with support from [The DoSeum](#) and [Intrepid Museum](#).



FLYING FISH





STARDUST

The Universe in You



STARDUST: THE UNIVERSE IN YOU

Stardust: The Universe in You is an exhibition designed to illuminate the intricate connections within the universe.

Discover the marvels of the universe and the bonds that connect us through scientific concepts, hands-on exploration, and endless play.

Exhibition Sections

- The Story Begins
- From Atoms to Stars
- Building Galaxies
- Supernovas: Exploding Elements
- Earth and You: Made of Stardust

Interactive Highlights

- The Big Bang
- Building with Atoms
- Star Formation
- Create a Galaxy
- Exploring Elements
- Stardust in You

Specifications

Space Required:
3,500 – 5,000 sq. ft.

Target Audience:
Families with children,
school groups

Freight:
Two (2) 53 ft. trailers (estimated)

Languages:
Exhibition provided in English & Spanish

Tour Availability

Premiere – Summer 2025
Inquire for availability

Stardust: The Universe in You is a traveling exhibition produced and toured internationally by Flying Fish, with support from [Cosmosphere](#).



TOWERS OF TOMORROW

WITH
LEGO®
BRICKS



TOWERS OF TOMORROW

With LEGO® Bricks

20 of the world's most iconic and showstopping towers are featured, constructed exclusively of LEGO® bricks.

The exhibition features astonishing skyscrapers from North America, Asia and Australia constructed in breathtaking architectural detail by Ryan McNaught, one of only 21 LEGO Certified Professionals in the world.

The exhibition offers visitors a chance to build their own 'tower of tomorrow' using over 200,000 LEGO bricks available in the hands-on construction areas. Both young and old can unleash their creativity and add their unique creations to a steadily rising futuristic LEGO metropolis inside the exhibition.

McNaught and his team used over 500,000 LEGO bricks and 2,000 hours to create the exhibition's structures.

Towers of Tomorrow with LEGO® Bricks is a traveling exhibition from [Museums of History NSW](#) and toured internationally by Flying Fish.

Specifications

Space Required:
3,000 – 7,000 sq. ft.

Target Audience:
Families with children

Minimum Ceiling Height:
12 ft. throughout, 14.5 ft. for Burj Khalifa

Production Time:
Three (3) working days for installation;
two (2) for deinstallation

Freight:
One (1) 53 ft. truck or one (1) 40 ft. container

Languages:
Exhibition provided in American English

Tour Availability

September - December 2025
June 2026 and beyond
Inquire for availability



FLYING FISH

MH
Museums of History NSW

APOLLO



APOLLO: WHEN WE WENT TO THE MOON

Launch yourself behind the scenes for man's first steps on the moon, and find out how the space race inspired generations of Americans to reach for the stars.

Featuring objects and artifacts from the [U.S. Space & Rocket Center's®](#) archives, this exhibition is an out-of-this-world glimpse into the cultural, technological, and political context of the moon landing, and beyond.

Experience Highlights

- Apollo 11 Launch: immersive experience
- Virtual Moonwalk: leave footprints on the moon!
- Climb Aboard a Lunar Rover

Object & Artifact Highlights

- Apollo Command Module
- Lunar Rover model Apollo 15
- Lunar meteorite touchable slice
- Von Braun's drafting set
- Soviet SK-1 space suit
- Handcasts of Collins, Aldrin, and Armstrong
- Apollo suits - gloves, bubble helmets, visors, and moon boots
- Saturn V model 1:10 scale
- Jupiter missile nose cone
- ISS model 1:100 scale

Apollo: When We Went to the Moon is a traveling exhibition from [U.S. Space and Rocket Center](#) and toured internationally by Flying Fish.

Specifications

Space Required:
7,000 – 10,000 sq. ft.

Target Audience:
Families with children, adults, school groups, history/space enthusiasts

Minimum Ceiling Height:
15 ft. throughout; 40 ft. to stand-up rocket

Production Time:
Ten (10) working days for installation; seven (7) for deinstallation

Freight:
Three (3) 53 ft. trucks and one (1) 53 ft. climate-controlled trailer with dual driver

Languages:
Exhibition provided in American English

Tour Availability

October 2024 and beyond
Inquire for availability



FLYING FISH



ART
OF
THE
AIRPORT
TOWER



ART OF THE AIRPORT TOWER

Art of the Airport Tower takes you on a photographic journey to airports around the globe.

Smithsonian photographer Carolyn Russo explores the varied forms and functions of air traffic control towers throughout aviation history and interprets them as monumental abstractions, symbols of cultural expression, and testimonies of technological change.

Supplements

- Educational activity material developed by the NASM Education Department
- *Art of the Airport Tower* (Smithsonian Press, 2015)

Highlights

- 50 large-format framed photographs
- 50 accompanying text panels
- Six text panels/essays

Art of the Airport Tower is a traveling exhibition by [The Smithsonian National Air and Space Museum](#) and toured internationally by Flying Fish.

Specifications

Space Required:

234 running linear ft.

Target Audience:

All ages, photography/architecture enthusiasts

Freight:

One (1) Temperature Controlled Truck from a Fine Art carrier

Languages:

Exhibition provided in American English

Tour Availability

Fall 2024 and beyond

Inquire for availability



FLYING FISH





DREAM TOMORROW TODAY

In this interactive exhibition, children positively impact the future, build STEM Identities, and become empowered agents of change!

Using play, visitors create profiles and use their STEM skills to solve future challenges. The exhibition is entirely future-focused and gamified. Interactive, hands-on activities show visitors how to improve their Planet Power scores – ensuring their health, happiness, nature, and equality scores stay high.

Highlights

- Slide into the future with stunning projection-mapped visuals
- Weaving House: Collaborate on a new hangout
- Environmental cleanup fun in the glowing ball pit “lake”
- Shop a futuristic market
- Create a future meal.
- Tend the Community Garden
- AR Experience: Build a future city!

Dream Tomorrow Today is a traveling exhibition produced by [The DoSeum](#) and toured internationally by Flying Fish.

Specifications

Space Required:

3,500 – 5,500 sq. ft.

Target Audience:

Families with children of ALL ages, school groups

Production Time:

Ten (10) working days for installation; seven (7) for deinstallation

Freight:

Two (2) 53 ft. trailers

Languages:

Exhibition provided in American English & Latin American Spanish

Tour Availability

July – December 2024

June – October 2025

April 2026 and beyond

Inquire for availability





VOYAGE TO THE DEEP

UNDERWATER ADVENTURES



VOYAGE TO THE DEEP

Underwater Adventures

Based on Jules Verne's 1870 classic, *20,000 Leagues Under the Sea*, this exhibition brings to life the deep-sea adventures of Captain Nemo, his fantastical *Nautilus* submarine, and the mythical world he inhabited.

At the center of this fantasy world is the giant *Nautilus* where kids can climb aboard and discover the inner workings of a deep-sea submersible.

The exhibition presents fantasy and facts, allowing visitors to explore Verne's imaginary world and the real-life wonders of ocean exploration.

Designed to provide a range of interactive experiences, the exhibition includes full-body interactions, mechanical and electro-mechanical exhibits, interactive projections, touchscreens and more.

Highlights

- Explore the lost world of Atlantis
- Slide down an 'escape hatch'
- Wander through the seaweed maze in the kelp forest
- Hunt for treasure in the wreck of the Spanish galleon

Voyage to the Deep - Underwater Adventures is a traveling exhibition from [Australian National Maritime Museum](#) and toured internationally by Flying Fish.

Specifications

Space Required:

4,000 – 6,000 sq. ft.

Target Audience:

Families with children, school groups

Minimum Ceiling Height:

12 ft., 16 ft. for the optional conning tower

Production Time:

Nine (9) working days for installation;
six (6) for deinstallation

Freight:

Two (2) 53 ft. trailers by land;
three (3) 40 ft. containers by sea

Languages:

Exhibition provided in American English & Latin American Spanish

Tour Availability

June 2025 and beyond

Inquire for availability



FLYING FISH

**MU
SEA
UM**
AUSTRALIAN NATIONAL
MARITIME MUSEUM



ASIAN COMICS: EVOLUTION OF AN ART FORM

A vivid journey through the art of comics and visual storytelling across Asia.

From its historical roots to the most recent digital innovations, the exhibition looks to popular Japanese 'Manga' and beyond, highlighting key creators, characters, and publications. The exhibition explores thriving contemporary comic cultures and traditional graphic narrative artforms.

Curated by Paul Gravett and a team of 20+ international advisors, *Asian Comics* features more than 500 works – the largest selection of artworks from the continent – including Japanese woodblock prints, Hindu scroll paintings, digital media, printed comics, and contemporary illustrations.

Highlights

- 280+ pages of original comic book artwork
- 116 high-quality facsimiles
- 200 rare, printed comics
- Sculptural works, manga fashion, objects and artifacts
- Multimedia, augmented reality with gesture tracking

Specifications

Space Required:

5,000 – 10,000 sq. ft.

Target Audience:

Adults, Families with teens

Production Time:

Fourteen (14) working days for installation; seven (7) for deinstallation

Freight:

Three (3) 40 ft. containers + 16m3 air freight

Freight:

Exhibition provided in British English & Italian

Tour Availability

October - December 2024

February 2026 and beyond

Inquire for availability

Asian Comics: Evolution of an Artform has been developed by [Barbican Immersive](#) in partnership with [Paul Gravett](#) and [Thames and Hudson](#) publishing. The international exhibition tour is supported by Flying Fish.



FLYING FISH

barbican



**HIDDEN
WORLDS**
— THE FILMS OF LAIKA —

HIDDEN WORLDS: THE FILMS OF LAIKA

Explore the work of the award-winning, stop motion animation studio in this interactive traveling exhibition.

From the minds that brought you *Coraline*, *Boxtrolls*, *Paraorman*, *Kubo and the Two Strings*, and the Golden Globe-Winning *Missing Link*, LAIKA and MoPOP present *Hidden Worlds: The Films of LAIKA*.

Known for their wildly creative and timeless films, Portland's LAIKA Studios has been reinventing the art of stop-motion animation for more than 15 years, fusing traditional techniques and revolutionary new technologies in their pursuit of exceptional handmade storytelling.

LAIKA has been instrumental in exciting evolutionary leaps in the art of stop-motion animation over the years.

Highlights

- Access an exclusive sneak peek at LAIKA's next film, *Wildwood*, based on the critically-acclaimed book by the Decemberists' Colin Meloy.
- Immerse yourself in MoPOP's signature interactive elements, including opportunities to take a "puppets-eye-view" of a LAIKA set or create and share your own stop-motion scenes.

Specifications

Space Required:

7,500 – 12,000 sq. ft.

Target Audience:

Families with children, adults, animation fans, cinephiles, school groups

Production Time:

Ten (10) working days for installation; seven (7) for deinstallation

Freight:

Five (5) 53 ft. trailers and one (1) 53 ft. climate-controlled trailer with dual driver

Languages:

Exhibition provided in American English

Tour Availability

January 2025 and beyond

Inquire for availability

Hidden Worlds: The Films of LAIKA is a traveling exhibition co-produced by [LAIKA](#) and [MoPOP](#) and toured by Flying Fish.



FLYING FISH

MoPOP
MUSEUM OF
POP CULTURE

LAIKA



**UNDERWATER
ARCHAEOLOGY**

UNDERWATER ARCHAEOLOGY

Dive into the wreckage of deepsea vessels, aircraft, and rockets – both underwater and recovered – and explore the tools researchers use to answer long-held questions about these sunken relics.

Immerse yourself in the fundamental methods of underwater archaeology through interactive displays, artifacts, and compelling stories.

Take a trip through the history of this research, which traces its origins back to the 16th century, and explore how technological advancements and scientific research are revolutionizing the approach to uncovering the past.

Explore a range of technologies spanning the centuries – from the diving bell and 19th-century surface-supplied diving helmets to 20th-century innovations such as the first scuba system.

Learn about contemporary technologies, including side scan sonar, ROV and AUV surveys, site mapping, and photomosaic creation along with the importance of archival research, excavation, and preservation methods.

The exhibition also highlights cutting-edge research tools like telepresence, forensic analysis, 3D modeling, laser scanning, and renavigation, and their transformative impact on underwater exploration.

Specifications

Space Required:

5,000 sq. ft.

Target Audience:

Adults, families with children, aviation/maritime enthusiasts

Freight:

Four (4) x 53 ft. trailers (estimated)

Languages:

Exhibition provided in American English & Latin American Spanish

Tour Availability

Premiere – June 2025

October 2025 and beyond

Inquire for availability

Underwater Archaeology is a traveling exhibition produced and toured internationally by Flying Fish in collaboration with [Intrepid Museum](#).



FLYING FISH



**INTREPID
MUSEUM**

OUR MISSION

We are dedicated to supporting the goals of our museum partners — brainstorming, designing, and executing traveling exhibitions that reach new audiences, generate more income, and bolster the industry.

From design to fabrication to management, our diversely-experienced team partners with museums to create compelling traveling exhibitions with longevity, value, and impact.



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Flying Fish Is A Proud Member of:

